**HANK HEHMSOTH**
Associate Professor of Practice
Texas State University - School of Music
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**I. ACADEMIC/PROFESSIONAL BACKGROUND**

**A. EDUCATIONAL BACKGROUND**

| **Degree** | **Year** | **University** | **Major** |
| --- | --- | --- | --- |
| Doctoral Studies |  | Eastman School of Music | Composition |
| Doctoral Studies |  | University of North Texas | Composition |
| MM | 1978 | University of Texas at Austin | Performance |
| BM | 1975 | University of Texas at Austin | Performance |
| Performance Certificate | 1977 | Eastman School | Performance |

**B. UNIVERSITY EXPERIENCE**

| **Position** | **University** | **Dates** |
| --- | --- | --- |
| Associate Professor of Practice | Texas State University | 2018 - Present |
| Program Faculty | Texas State University | 2019 - Present |
| Senior Lecturer | Texas State University | 1998 - 2018 |
| Lecturer | Texas State University | 1997 - 1998 |
| Musical Director | St. Edwards University | 1994 - 1996 |

**C. RELEVANT PROFESSIONAL EXPERIENCE**

| **Position** | **Employer** | **Dates** |
| --- | --- | --- |
| Composer/Producer | H Project (HPPAA) | 2001 - Present |
| Concert/Tour Musician | Time/Warner Communications | 1980 - 1987 |
| Audio Engineer | TRACOR - Texas Research Assoc. | 1975 - 1980 |

**II. SCHOLARLY/CREATIVE RESEARCH AND ACTIVITIES**

**A. RESEARCH AND CREATIVE ACTIVITIES**

**Music Composition, Performance, and Production**

* **Albums** (© Time Space Fabrics / ℗ 3704833 Records DK):
	+ *Blu-Escape* (9 songs, 50 min, 2024)
	+ *Exit* (8 songs, 46 min, 2024)
	+ *Night Rhythms* (10 songs, 57 min, 2024)
	+ *A Night of Chick Corea Music* (9 songs, 54 min, 2024)
	+ *Hank Hehmsoth - Piano* (10 songs, 57 min, 2024)
* **Compilation Albums** (distributed by Compigram / BoomPlay / Spotify, 2024):
	+ *Good Mood Café: Instrumental Blend Vol. 1*
	+ *Summer Happy & Jazzy Instrumentals Vol. 1*
	+ *Late Night Ride*
	+ *Jazz, Blues, and Cappuccino*
	+ *Jazz & Blues Smooth Mix for Warm Summer Nights*
	+ *Modern Restaurant Music Mix Vol. 5*
* **Singles** (© Time Space Fabrics):
	+ *A New Day* (2024)
	+ *The Way Up* (8 min 39 sec, 2022)
	+ *X-trusions* (1 min 38 sec, 2022)
	+ *That Latin Vamp* (5 min 53 sec, 2022)
	+ *Still Small Voice of Silence* (5 min 31 sec, 2022)

**Recent Performances**

* **Double Vision Performances**:
	+ *SXSW Showcase* (Elephant Room, Austin, March 2024)
	+ *Health Alliance for Austin Musicians (HAAM) Day Benefit Performance* (2024)
	+ *Monks Jazz Club* (Jan 2024, Mar 2023)
	+ *Elephant Room* (Austin: 2022—2024)
* **Other Key Performances**:
	+ *Austin Jazz Society Presents Hank Hehmsoth Trio – Georgetown* (Oct 2024)
	+ *Il Divo "A New Day" Holiday Tour* (Principal Pianist, Dec 2023 - Bass Concert Hall, Austin; Tobin Center, San Antonio)
	+ *Texas State University Jazz Faculty Concerts* (Evans Auditorium: Feb 2024, Parker Jazz Club: Oct 2023)
	+ *John Mills Times Ten* (*Jazz Under the Stars*, Dallas Museum of Art, Nov 2023)
	+ *Austin Jazz Society Monk-a-Thon* (Oct 2023, 2024)
	+ *Georgetown Jazz Festival* (A Night of Blues & Jazz, 2023)

**Awards**

* **MacDowell Norton Stevens Fellowship** in Composition (Norlin Foundation)
* **New Music USA Composer Assistance Program**
* **First Place** **NACUSA TX/USA competition** (National Association of Composers)
* **JCOI** – **Jazz Composers Orchestra Institute** (Columbia University)
* **ASCAP Plus Award** – American Society of Composers, Authors, and Publishers (2024)

**Grants**

* **National Endowment for the Arts (NEA)** Jazz Composition Grant
* **NEA Research Specialist**: Reminiscences of NEA Jazz Master Dan Morgenstern
* **Fulbright Senior Specialist** in Jazz (U.S. Department of State, 2013, 2016)
* **New Music USA** grant in music composition
* **Jazz Research Fellow** (Institute of Jazz Studies, Rutgers University)

**Interviews & Media Recognition**

* *Jazz in Family Magazine* (Italy, April 2024)
* *TXST Newsroom Inside Big Ideas* (May 2022)
* Featured in multiple media outlets such as *San Marcos Daily Record*, *Power Ace Radio (UK)*, *CBS Austin This Morning*, *Jazz in Family* magazine, *Texas State Newsroom*

**III. PUBLICATIONS AND WORKS IN PRINT**

**Published Compositions**

**Note:** All compositions are © Time/Space Fabrics © ASCAP unless otherwise specified

* **2024**: *Blu-Escape* – 9 Songs, 50 minutes.
* **2024**: *Exit* – 8 Songs, 46 minutes.
* **2024**: *Night Rhythms* – 10 Songs, 57 minutes.
* **2024**: *A Night of Chick Corea Music* – 9 Songs, 54 minutes.
* **2024**: *Hank Hehmsoth - Piano* – 10 Songs, 57 minutes.
* **2023**: *Chernobyl Cha Cha*, *Unwritten*, *Cabo*, *Sophie's Dance*, *Turquoise Rendezvous*, *Roomba's Rumble*, *Phooie*, *Blu-Escape*, *Code Blue*.
* **2022**: *Plan B*, *Route 57*, *Circling In*, *Big Bright Blue*, *X-trusions*, *That Latin Vamp*.
* **2018**: *Tune for Frederick*, *Sonny’s Dream*, *Monje Solitario*, *OffRamp*.
* **2017**: *Children's Games* – arrangement – performed at *Stars at Night Mixed Faculty Showcase*.
* **2017**: *Águas de Março* – arrangement – performed at *Stars at Night Mixed Faculty Showcase*.
* **2017**: *Why Is It?* – arrangement – performed at *Stars at Night Jazz Faculty Showcase*.
* **2017**: *5 Moods in Poetry* – performed at *16th Annual International Poetry at Round Top*.
* **2016**: *Cairo Pentagonal*, *No Siesta*.
* **2015**: *Mirror Reflection* – performed at *Stars at Night Jazz Faculty Showcase*.
* **2015**: *Poem for Chick*, *Tomorrow’ll Be Fine*.
* **2014**: *Psi Mechanisms*, *Time of the Signs*.
* **2013**: *Three Shades of Blue* – commissioned by *Kandinsky Trio* with performance at *TXST*.
* **2012**: *Freedom STOMP* – composed for *Common Experience* at *TXST Mysterium*.
* **2012**: *Alekhine’s Mirror*.
* **2010**: *Starbright Nocturne #2*, *Steps Outside*, *X-Trusions – A Déjà Vu in 4D* – Winner of the *NACUSA TX/USA competition*.
* **2010**: *Two Desert Dances* – *Arroyo Storm* and *Blue Moon Mist* – Winner of the *MacDowell Norton Stevens Fellowship in Composition*
* **2001**: *Jesus Christ Superstar* – Arrangement commissioned by *Broadway Across America*.
* **1997**: *Lady Bird Johnson* – Documentary Film commissioned by *U.S. National Park Service*.
* **1996**: *Ritú del Sol Andes: Diem* – Original Ballet commissioned by *Ballet Austin*, choreographed by *Toni Bravo*.
* **1996**: *Walk With Me* – Original Musical Play commissioned by *St. Edward’s University*, directed by *Melba Martinez*.
* **1991**: *Scary Movie* – Film Score composer - Blu-ray re-release by *AGFA* (2019)

**Refereed Journal Articles**

* *Hehmsoth, H.* (2015). *Creativity: The Myth and the Role of Research in Creative Work*, ART2015-1480 (ISSN: 2241-2891)
* *Hehmsoth, H.* (2014). *Global Jazz: Pushing Its Boundaries with Harmonic, Metric, and Instrumental Devices*, ATINER’s Conference Paper Series, ART2014-1303 (ISSN: 2241-2891)

**Other Works in Print**

* *Byline Feature*: Jazz Journalists Association JJA News: *Dan Morgenstern, Jazz Journalist, Turns 90* (2019)
* *Hank Hehmsoth - Enamorado de Projazz* (Published by Planeta Projazz, 2015)

**IV. TEACHING EXPERIENCE AND INNOVATION**

**Courses Taught at Texas State University**

* **Applied Keyboard** (MUSP 1230, 2230, 3230, 4230, 5130, 5230)
	+ Credit hours: 1.00 - 2.00 per section
	+ Enrollment: 1-7 students per section
	+ Levels: Undergraduate to Graduate
* **Jazz Piano Techniques I & II** (MUSP 3131, 3132)
	+ Credit hours: 1.00 per section
	+ Enrollment: 14-21 students per section
	+ Focus: Jazz performance and improvisation skills
* **Applied Composition** (MUSP 3180, 3280, 4280, 5180, 5280, 5380)
	+ Credit hours: 1.00 - 3.00 per section
	+ Enrollment: 1-3 students per section
	+ Focus: Advanced projects in composition techniques
* **Intro to Music Technology** (MU 1150)
	+ Credit hours: 1.00 per section
	+ Enrollment: 17-21 students per section
	+ Course: Technology tools relevant to the modern music industry
* **Computing in Music** (MU 5365)
	+ Credit hours: 3.00 per section
	+ Enrollment: 1-11 students per section
	+ Course: Technology use in music creation, production, and performance
* **Junior and Senior Recitals** (MU 3050, MU 4050, MUSP 5101, MUSP 5192)
	+ Credit hours: 0.00 - 2.00 per section
	+ Enrollment: 1-2 students per section
	+ Supervised: Students’ recital preparation and performance
* **Senior Research Projects** (MU 4185)
	+ Credit hours: 1.00 per section
	+ Enrollment: 1 student per section
	+ Guided: Independent research in music-related projects

**Courses Prepared and Curriculum Development**

* **2021**: Developed curriculum for *Applied Latin Piano* as part of the *Graduate Applied Latin Music Studies Performance Program*.
* **2018-2019**: Created *Study Abroad* courses for *Fine Arts and Communication Studies*.
* **2016**: Revised *SACS Learning Outcome Assessment* for *MU 1150 Music Technology*.
* **2014**: Developed *Graduate Jazz Keyboard Techniques* course.
* **2013**: Created *Graduate Jazz Arranging* curriculum.
* **2018**: Introduced *NASM Certification* requirement for *Improvisation*.

**V. DIRECTED STUDENT LEARNING**

* **Master’s Theses and Recitals (2015 - Present)**:
	+ **2024**: *Herbie Hancock — Transcriptions & Analysis* — Advised: James Lareaux
	+ **2024**: *Connections: De Aqui Pa’ Jazz* — Advised: Bernardo Bucelli
	+ **2023**: *Drummers Who Doubled As Big Band Leaders* — Advised: Joe Ponder
	+ **Various Dates**: Veronica Lizarraga, Camilo Artiega, Teresa Sandragordian, Clarissa Smith, Dylan Ilseng, Hector Ramirez, Charlotte Jensen, Rachel Thurgood, Donald Collins, Rex Simmons, Karen Fincher, Ruben Sepulveda, David Mesquitic, Christin Foley, Francisco Cano, Miguel Aguiar, Benjamin Triesch, Brian Christensen, Gerardo Espinoza, Samuel Thrasher, Thomas Raines
	+ **2016**: *Jazz Stylings of Sarah Vaughan* — Advised: Christin Foley
* **Candidacy Exams (2019 - 2020)**:
	+ **2020**: *Orals - Justification and Examination* — Advised: Teresa Sandragordian
	+ **2019**: *Candidacy Oral Exams* — Advised: Clarissa Smith, Dylan Ilseng, Hector Ramirez

**Workshops, Masterclasses, and Seminars**

* **2020**: Workshop/Seminar – *Online Remote Learnings*: 3rd Annual *Fredericksburg Jazz Festival 2020*, "Hank's 6 Rules For Success," *Pedernales Creative Arts Alliance*, (April 18, 2020).
* **2020**: Seminar – *University of Texas - Austin*; *Texas State University School of Music*, April 2021.
* **2021**: Voice Rehearsal Coach, *East View High School Choral Dept.*, 30 participants (March 2021).
* **2018-2021**: Various seminars and guest lectures at *TXST, East View High School*, and *Fulbright/Projazz Institute*.
* **2016**: Guest Lecture – *GRAMMY© in the Schools* NARAS Foundation, 150 participants.

**VI. NON-CREDIT INSTRUCTION TAUGHT**

* **2024**: *Online Education & Performance Videos via YouTube* (850 participants).
* **2024**: *Jazz Composition & Arranging Lessons via Patreon* (25 participants).
* **2024**: *Guest Lecture*, *East View High School Chorus & Glee Club* (25 participants, May 2024).
* **2020**: *Seminar*, *University of Texas - Austin* (1,800 participants, April 2020).
* **2021**: *Voice Rehearsal Coach*, *East View High School Choral Dept.* (30 participants, March 2021).

**VII. TEACHING PROFESSIONAL DEVELOPMENT ACTIVITIES ATTENDED**

* **2020**: *Certification*: Teaching Online @ TXState - *Office of Distance and Extended Learning, Texas State University* (April 2020).
* **2020**: SACSCOC Certification to Teach Online.
* **2020**: "Mac OS for IT Administrators - Level 2" (*Cybersecurity Training*).
* **2019**: *Workshop*: "Promotion to Full Professor: Advice for Associate Professors" (February 2019).
* **2018**: "Recruiting and Mentoring Graduate Students," Faculty Development (January 2018).
* **2013**: "Grantsmanship - The Art of Writing Grants," *Texas State University* (2013).

**VIII. PROFESSIONAL SERVICE**

**Leadership and Guest Artist Roles**

* **President**, Austin Jazz Composers Collective, Austin, TX
* **Chair**, H Project Performing Arts Association (HPPAA), San Marcos, TX
* **Guest Performing Artist**, GRAMMY in the Schools - National Academy of Recording Arts and Sciences (1999 - Present)

**Reviewer and Peer Evaluator**

* **Fulbright Specialist Peer Reviewer**, U.S. Department of State (2020 - Present)
* **Reviewer**, Athens Journal of Humanities & Arts (2021 - Present)
* **Reviewer**, ATINER's Conference Paper Series, Athens (2014 - Present)

**IX. UNIVERSITY AND PUBLIC SERVICE**

**University Service**

* **Certified School of Music Technical Support Person (TSP)**, ITAC Certified Microsoft Deployment (MDT) Support (2021 - Present)
* **Organizer**, Eddie Durham Jazz Celebration, Georgetown Jazz Festival, and School of Music Alumni Reunions (2019 - Present)

**Public Service**

* **Member**, Health Alliance for Austin Musicians, Austin, TX (2018 - Present)
* **Board Member**, Dunbar Arts SMTX Advisory Council, San Marcos, TX (2019 - 2020)

**X. SERVICE**

**A. UNIVERSITY SERVICE**

* **Technical Support & IT Roles**:
	+ **Certified School of Music Technical Support Person** (*ITAC Certified Microsoft Deployment* MDT Support).
	+ **Coordinator/Manager**, *Music Computer Center* (1997–Present).
	+ **ITAC LAN Manager** (*Local Area Network* Manager) (2005–2018).
	+ **Webmaster**, *School of Music Website* (2002–2020).
	+ **Organizer**, Windows 7 "End of Life" TXST Plan (2019).
* **Recruitment & Mentorship**:
	+ **University Mentor and Recruiter**: *International Jazz Educator Network Convention* (JEN).
	+ Recruitment for on-campus events, *Jazz Educators Network International Convention*, and *Texas State School of Music* campus visits (Ongoing, 2018–Present).
	+ **GRAMMY U Program/Grammy in the Schools**, student mentor (2021).
* **Event & Program Organization**:
	+ **Co-Chair**, *Computer Lab Update 2021* (December 2021).
	+ **Organizer**, *Fine Arts and Communication Studies Study Abroad* to London/Paris & Rome/Vienna (2018–2021).
	+ **Chair**, *Eddie Durham Jazz Celebration* (2019).
	+ **Organizer**, $18,000 Donation of Baldwin grand piano from the Estate of Rich Harney (2020).
	+ **Organizer**, *YouTube TXST Music Channel* (2020).
	+ **Organizer**, *Recital Hall Recording Technicians* (Training/Supervision) (2018).
* **Committee Service**:
	+ **Chair**, *NASM Task Force on Improvisation Requirements* (2018).
	+ **School of Music Safety Coordinator** (2018–2021).
	+ **Sick Leave Donor** (136 hours donated) (2019–2020).
	+ **Public Relations Committee Member** (2016–2019).
	+ **Organizer**, *Alumni Reunions and Open Houses* (2017–2018).

**B. PROFESSIONAL SERVICE**

* **President**, *Austin Jazz Composers Collective*, Austin, TX (Present).
* **Chair**, *H Project Performing Arts Association* (HPPAA), a 501(c)(3) non-profit, San Marcos, TX (2005–Present).
* **Guest Artist/Speaker**, *GRAMMY in the Schools* – National Academy of Recording Arts and Sciences, Austin, TX (1999–Present).
* **Fulbright Specialist Peer Reviewer**, *U.S. Department of State* (multiple cycles, 2019–Present).
* **Reviewer**, *Athens Journal of Humanities & Arts* (2021–Present).
* **Reviewer**, *ATINER's Conference Paper Series*, Athens (2018).
* **Speaker**, *ATINER Conference Series*, Athens (2014, 2015, 2016).
* **Music Braille Code Project**, *U.S. Department of State Alumni Engagement Innovation Fund* (AEIF), Santiago (2014).

**C. PUBLIC SERVICE**

* **Member**, *Health Alliance for Austin Musicians*, Austin, TX (2018–Present).
* **Board Member**, *Dunbar Arts SMTX Advisory Council*, San Marcos, TX (2019–2020).
* **Artist/Performer**, *Alliance Francaise Austin* (2020).
* **Artist/Performer**, *Hill Country Big Band*, Wimberley, TX (2018–2019).